



Devi Letalis

As the sole curator of Vienna's Cabaret Curiosa, Devi Letalis delves into mystical ethers to gather elements that disturb and delight. A mix of darkness and mystery entices guests to explore deeper while the multi award winning enchantress entices unaware mortals to their peril. With over five years of mastering the underworld, Devi Letalis will lure you into a world of magical stories about ancient goddesses and femme fatales. Only a lucky few will escape the bewitching hypnosis unscathed.

Devi Letalis is the sole producer of Vienna's Cabaret Curiosa. She created the event as a safe space for performers of all bodytypes, sexuality, gender, race and experience and as a platform for self-expression.

Cabaret Curiosa is an event in Vienna keen on delivering a unique and "outside the box" experience featuring local and international artists, performers, musicians from all fields creepy, weird, metal, horror, gore, magic, gothic or just different and not fitting in at most other events.

The many faces of Devi:

Devi tells a lot of different stories. The name itself is inspired by ancient goddess Devi, who herself has many faces. Depending on her mood, she can give or take life, she can create or destroy, she can be nourishing or a warrior. The following acts show some of Devi's facettes.

Dark Ceremony

https://youtu.be/Zy31HD2LV_YMusic: Sleep Token- Hypnosis/Yuki Kaijura

Start: On Stage (Shorter version available)

A sinister ritual was performed to summon the Demon Queen and benefit from her unsurpassed power. A magical sword was used, which has the ability to channel the abilities of Devi Letalis. In the midst of this eerie ceremony, her burlesque performance transcended the audience into another world with its beguiling sensuality. The fusion of mystical elements and sensual performance created a fascinating atmosphere that will leave indelible traces in the minds of those present.

Costume and Props: LED Sword





Nocturna

Video Link of the act:
<https://youtu.be/EGiseFR6KgY>

Music: Cruel darkness, embrace me- Iamx/ Just like you(Tom player Mix)- Celldweller

Short description of your act: Shrouded in midnight's velvet embrace, Nocturna emerges—a living invocation of the goddess Nyx. Draped in cascading darkness, she moves with an ethereal grace, her presence an intoxicating mix of allure and danger. Each step, each glance, a whispered promise of the abyss. A seductive battle between control and chaos, light and shadow, she sheds the last remnants of the daylight. Her movements are untamed, a tempest of raw, unrelenting power.

A vision of divine corruption, the night's chosen daughter, the darkness she brought lingers, whispering its secrets long after the last note fades.

Short description of your costume and props: Ancient greek inspired black sparkly robe, LED-Fans

Glitter, liquids, ...?: no

Music cue: on stage

Stage-light: dimmed light, when I take the fans



Mon Demon

Video Link of the act:

<https://youtu.be/7tqk3kvuWjE>

Music:Odelly- Mon Demon, I Prevail- Fear in letting go

Act-Description: The demon is a symbol of the inner struggles we all go through. In many cultures, the demon is depicted as a dark, sinister force that tempts us and leads us astray. This act tells the story about giving in to your demon, listening to its voice, and following it down its path to learn more about ourselves. To find our inner strength, we can learn to engage in our own inner dance. This dance can help us to achieve a sense of oneness with ourselves, to make peace with our inner demons. By facing our demons and accepting them, we can learn to deal with them and overcome our fears.

Short description of your costume and props:

Blind Mask, LED-Silk Fans, Dark Demon-Look
Glitter, liquids, ...?: no

Music cue: on stage

Stage-light: dimmed light, when i take the fans



The Enchantress

Video Link of the act:

<https://youtu.be/e2ZNqEGXkWo>

Music: Eivor- I Tokuni +Fever Ray- The Wolf

Short description of act: Inspired by shamanic rites the witch Enchantress is performing an ancient ritual tributing ravens, who are the link to afterlife

Short description of costume (and props: Light up Ravenwings as isiswings, headpiece with light up ravenskull and horns- very primal, pagan witch style

Any glitter, liquids, ...?: no

Music cue (you start on stage or off-stage): on stage

Stage-light: dimmed after I light up my wings



Parasite Eve

Video Link of the act: <https://youtu.be/XVjhTAJi7bg>

Music: Nick Phoenix- Archangel-28585 + Bring me the Horizon- Parasite Eve

Short description of your act: Parasite Eve was an improv, I did during lockdown number three when feeling really upset, so I took those songs that felt very fitting for the ongoing situation

Short description of your costume and props: Dark demon costume, LED-Fans

This act is about the first horsewoman of the Apocalypse, Pestilence. In John's revelation the first horseman rides a white horse, carries a bow, and is given a crown as a figure of conquest, perhaps invoking pestilence, Christ, or the Antichrist.

Then I saw when the Lamb broke one of the seven seals, and I heard one of the four living creatures saying as with a voice of thunder, "Come." I looked, and behold, a white horse, and he who sat on it had a bow; and a crown was given to him, and he went out conquering and to conquer.

—Revelation 6:1–2 New American Standard Bible

Glitter, liquids, ...?: no
Music cue: on stage

Stage-light: dimmed light in the beginning. This act makes a great and very dramatic opener

The Pale Demon

Video Link of the act:

<https://youtu.be/X3q7330OybE>

Music: VCTRY - Black Magic Woman/ In this Moment- The Inbetween

Short description of your act::

The show addresses the feeling of not being able to openly show yourself as the person you really are. Instead, you have to hide behind masks and cannot be authentic. It is an experience shared by many people who feel limited, demonised because of the prejudices and judgements of others. They are afraid that their true self will not be accepted. Therefore, they hide behind a mask to fit into society's expectations. This show illuminates the painful truth that many people cannot be open about who they are and must hide behind masks to avoid being judged. The voices of others are loud and it's hard not to pay attention to them. It is about finding a way to express yourself and finding the strength within yourself not to give in to the pressures of society, but to live your true identity.

Short description of your costume and props: LED Silk-Fans,
Blindmask, Costume completely white

Glitter, liquids, ...?: no

Music cue: on stage

Stage-light: dimmed light, when i take the fans



I am human

Note- because of my luggage -size I may bring a smaller version of the costume.

Video Link of the act:

<https://youtu.be/MMFTk40pgRU>

Music : Euzen-Phobia/Sevdaliza-
Human/Shireen- Umai/Beats Antique- the
3 sisters

Short description of act: The act “I am human” was created as a statement on how artists are treated during the pandemic. I was trying to dehumanize myself and my silhouette while building the costume.

Short description of costume: I start off with the faceless mask, in giger-like form and make myself more human with undressing, getting back to my roots, performing this more primal, ritualistic part of the act using my favorite prop next to LED-Fans- the light up SWORD.

Will you use glitter, liquids, ...?: no

Music cue: on stage

Stage-light: : dark in the beginning



The Vampires' Heart

Video Link of the act:

<https://youtu.be/c3LkhLRB674>

Music: Cat Pierce- You belong to me/Dark Cover I can't help falling in love with you

Act-Description: This act tells a dark and bloody fairytale about love, obsession and magic.

Short description of your costume and props: LED-Fans, Red and black dress, vampire act.

Glitter, liquids, ...?: no

Music cue: on stage

Stage-light: dimmed light, when i take the fans





Oberon, the Guardian of the Forest

Note- because of my luggage -size I may bring a smaller/varied version of the costume.

Video Link of the act:

<https://youtu.be/dIE5bUxFhaw>

Music: Traust- Heilung/ Shireen—Running from the Wolves/ Apocalyptica- Path

Act-Description: The Guardian of the Forest tells the story of a creature from ancient legends, laying asleep in the soft earth of the forest, one with it's roots, softly covered by moss and fern, until it's realm is threatened by the mindlessness of humans and it awakes to protect it's dominion.

Short description of your costume and props:

LED-Fans, very witchy vibes, Light up Headpiece
Glitter, liquids, ...?: no

Music cue: on stage

Stage-light: dimmed light in beginning and end



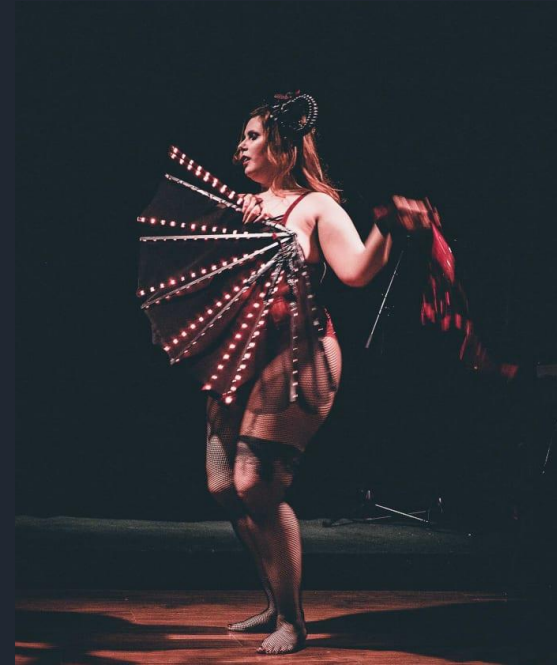
Surrender

Video Link of the act:

<https://www.youtube.com/watch?v=m0DjUQSyRoc>

Music: Bring me the Horizon-1x1 + Casey Edwards&Victor Borba- Vacant Surrender
Act-Description: Surrender is a statements on mental health issues and depression. I improvised this act, while not quite feeling like myself during another long lockdown. So I put on my demonface and channeled all my feelings into this act.

Short description of your costume and props: Blind Mask, LED-Silk Fans, Dark Demon-Look
Glitter, liquids, ...?: no
Music cue: on stage
Stage-light: dimmed light, when i take the fans



In the Fire

This act is getting a revamp right now
Video Link of the act:
https://youtu.be/uLOM9u_ml28

Music: Caught in the Fire- Klergy
Short description of your act: Caught in the fires of hell, this demon tries to break free.
Short description of costume and props: Red demon costume, LED Fans
Glitter, liquids, ...?: no
Music cue: on stage
Stage-light: dimmed light, when I take the fans